**Three Summer Exhibitions at the Košice Kunsthalle**

**Peter Megyeši**

From June 11 to August 16, Kunsthalle / Art Hall in Košice presents three exhibitions: the joint exhibition of the internationally established artist with Czech roots Jiří Georg Dokoupil and the Slovak artist Viktor Frešo called *Dokoupil – Frešo*, a solo exhibition with an untranslatable title *Hindustriálné poSoľstvá a povesti* by a young painter, winner of the Oskar Čepan Prize (2005) Ján Vasilko from Košice, and the group exhibition called *There is no place like home* presenting the best works of the XYZ group – Matej Gavula and Milan Tittel, APART grouping – Erik Janeček, Denis Kozerowski, Peter Sit, Ander Žabkay and independent artists Cyril Blažo, Miroslav Csölle and Martin Vongrej. The curator of all three exhibitions is Vladimír Beskid, who at the opening of the exhibition announced the termination of his collaboration with the organization K 13 (Košice Cultural Centres), which also includes the Kunsthalle.

Mgr. Peter Megyeši, PhD, graduated in Art History and Theory from the Philosophical Faculty of Trnava University in Trnava (2011). He completed a research fellowship at the Philosophical Faculty of Charles University in Prague (2010/2011) and at the Philosophical Faculty of Masaryk University in Brno (2013). He completed his doctoral studies (PhD) at the Department of Art History and Theory atT rnava University inT rnava with a dissertation dedicated to significant layers of the medieval iconography of St. Christopher (2014). He is particularly interested in medieval art, contemporary art and interpretation issues. Since 2014, he has been lecturing at the Department of Theory and History of the Faculty of Arts at the Technical University in Košice.