Public Plinth / Manual of the Monument

The questions were raised by Anežka Bartlová and Matouš Lipus and, answered by Dalibor Bača and Martin Piaček on behalf Public Plinth

The interview has been taken over from the forthcoming publication Manual of the Monument (ed. Anežka Bartlová) summarising practical information and experience from the implementation of monuments and memorials in the Czech Republic and, partly also in Slovakia. The aim of the publication to be published by the Academy of Arts, Architecture and Design in Prague is not only to show the possible consequences of underestimating the preparation of the competition for monuments and memorials, but also to propose a model procedure to avoid the negative consequences