Ivan Gerát and Marian Zervan

Images, narrations and performativeness in the work Citizens by Štefan Papčo

Abstract

Papčo´s work Citizens composed of five wooden statues placed in the alpine country, captured by cameras and screened in a gallery, offers, thanks to its richly structured nature of imagery and time-existence, a new perspective on a number of well-known theoretical questions (e.g. the problem of defining the image and representation in various media; the reflection on the relationship between art, nature and technology; the tension between the cult of image and iconoclasm) and, at the same time, it raises new questions within the force field of correlations between the visual media, society and time-limited human existence. The study attempts to respond to those questions at three levels or sections: image, narration and performativeness.

Keywords: image – narrative – action – anti-monument – iconoclasm

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