Feminist Readings of Louise Bourgeois or Why Louise Bourgeois is a Feminist Icon

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Katy Deepwell is an art critic and writes art history and art criticism about 20th and 21st century art with a specialism in feminist art criticism and theory about contemporary women artists. She is the founder and editor of n.paradoxa: international feminist art journal, published since 1998 by KT press. She has been teaching in higher education since 1986, including academic posts as: Head of Research Training and Reader in Contemporary Art, Theory and Criticism, University of the Arts, London (2004 – 2010) Research Fellow in Art and Design Department at University of Ulster, Belfast (1999 – 2002) Senior Lecturer in Art Theory at Oxford Brookes University (1995 – 1996). She was President of the British Section of AICA (International Art Critics Association). She is currently Professor of Contemporary Art, Theory and Criticism at Middlesex University.