Beata Jablonská / Jana Geržová / Vladimíra Büngerová

Female Sculptors

Abstract

The interview with Vladimíra Büngerová, curator of the exhibition Women Sculptors - Selection of Significant Czech & Slovak Sculptors (April 10 - August 16, 2015, Slovak National Gallery, Bratislava), was prepared by Beata Jablonská and Jana Geržová. Through thirteen questions they point out the bottlenecks of the exhibition, which were not sufficiently clarified neither by the concept of the exhibition nor the study of the curator in the accompanying catalogue. In spite of emphasising the importance of a monothematic exhibition of female sculptors and appreciate the long-term research of archive materials, which made some of the forgotten figures visible again (e.g. Jolana Kircczová / Kircová, 1909-1936, Alžbeta / Eliška Čereyová, 1906-?), they also point out the lack of a clear critical approach and reading of their oeuvre from the feminist perspective.

Key words: archival research – Czech and Slovak sculpture school – an attempt of revision – gender stereotype

Mgr. Vladimíra Büngerová, critic and curator. Since 2007, she has been working in the Slovak National Gallery, where she was first curator of the collection of applied arts and design (glass, design), and, since 2010, has been working in the above mentioned institution as curator of the modern and contemporary sculpture collection.

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